

Music development plan summary: Duke of Bedford Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	November 2025
Date this summary will be reviewed	November 2026
Name of the school music lead	Jo Markham
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Peterborough
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

NPME objective	What we do now	What we need to do to improve
Timetabled curriculum music of at least one hour each week of the school year for KS1 and KS2.	<p>Class teachers deliver a 40 minute weekly music lessons following the Charanga Music Scheme curriculum as a base in years 1 -6.</p> <p>The scheme supports all elements of the national curriculum and allows children to develop a deep understanding through a repetitive based approach</p> <p>Lessons are inclusive of all learners.</p>	<p>To adapt the long term plan to incorporate digital based composition units provided on the Charanga scheme. Introduce the units to Y6 initially and then Y5 and Y4.</p>

	Weekly 20 minute Whole school singing assembly delivered by a lead music teacher.	Look at moving towards adopting elements of the MMC units from the Charanga scheme.
Provide access to lessons across a range of instruments and voice	<p>Throughout the curriculum children learn to explore, play and create with a wide range of tuned and untuned percussion.</p> <p>In EYFS, children use a range of untuned percussion instruments during structured music lessons and continuous provision.</p> <p>In KS1, children explore tuned and untuned percussion within their units of work.</p> <p>In addition to children using tuned and untuned instruments during music lessons, whole class recorder lessons are delivered in Year 3, Ukulele in Year 1, Year 4 and Year 6. Children in all year groups have regular opportunities to sing in music lessons, and singing assemblies, including singing in rounds and two-part harmony.</p>	To explore and trial separate KS1 And KS2 singing assemblies

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

NPME objective	What we do now	What we need to do to improve
Provide access to tuition across a range of instruments and voices.	<p>Through tuition provided by JMP music, children are offered extra-curricular lessons in piano, keyboard ukulele and guitar. Pupils can work towards ABRSM exams.</p> <p>Extra-curricular music tuition currently cost:</p> <p>Group lesson £13.00 per month</p>	<p>Increase the uptake of instrumental tuition particularly with underrepresented groups of pupils.</p> <p>Look at offering partially funded or fully funded lessons</p>

	Individual 15 minute lesson £21.00 per month, for Pupil Premium 20 minute lesson £26.00 per month, 30 minute lesson £37.00 per month Opportunities for fully funded lessons are offered to looked after children.	
Offer the opportunity to join a school choir.	We have a community choir that is led by a member of the community – Matthew Coates. The choir is free to join and is open to children from Year 2 – Year 8	Provide opportunities for the children to perform at larger singing events such as young voices.
Offer a school ensemble.	We do not have a formal ensemble within the school.	Work to develop an ensemble, look at using the musical expertise of staff within the school. Incorporate use of instruments into singing assemblies.
Provide space for rehearsal and individual practice.	We have a room in school in which the musical instruments are stored, which is available to peripatetic teachers to use to deliver lessons.	Look at using one of the spaces in the mobile classrooms as a music room.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

NPME objective	What we do now	What we need to do to improve
Offer termly school performances	Children in EYFS take part in a Christmas Nativity during the Autumn term. Years 1-6 take part in a whole school harvest assembly. Years 1 – 6 take part in a whole school Christmas performance	Children from Y2, Y3 and Y5 to perform music from their music lessons to the whole school and/or parents.

	<p>Year 4 take part in a performance assembly at the end of their whole class Ukulele lessons</p> <p>Year 6 take part in an end of year performance in the Summer term.</p> <p>Children who have instrumental lessons take part in a music assembly every other year.</p>	
Provide opportunities for children to enjoy live music performances at least once per year.	Through active engagement with the Music hub, opportunities for the children to experience are booked regularly. These include the Christmas showing of the Snowman with live music accompaniment and whole school projects with Britten Sinfonia.	<p>Explore the possibility of attending musical events as part of a class trip.</p> <p>Explore the possibility of inviting music groups from the feeder secondary school to perform.</p> <p>Look into inviting local music groups to perform to the children.</p>
Participate in community music events.	Children who attend the Community Choir take part in musical events at the Abbey. The choir also perform at the summer fayre.	To ensure children are aware of musical opportunities offered by local music groups outside of school through links with the music hub.

Leadership and management

NPME objective	What we do now	What we need to do to improve
Music Co-ordinator is in place	<p>We have an experienced Music Co-ordinator in place who oversees the planning of the music curriculum and all extra-curricular activities.</p> <p>The Music co-ordinator liaises with Peterborough Music Hub and JMP Music to</p>	To ensure the school continues to provide good quality music provision throughout the school and is

	<p>organise the musical experiences, whole class Ukulele lessons and peripatetic music lessons.</p> <p>Monitoring of the subject is carried out regularly through learning walks, book looks and pupil voice. Actions are taken following this to inform future training needs and support.</p>	appropriately resourced.
<p>Staff have access to CPD where needed to enable the curriculum to be delivered effectively and by those with subject knowledge.</p>	<p>Staff have received training in school from the Music Co-ordinator and from Charanga CPD opportunities.</p> <p>The music coordinator has accessed support from the local music hub</p> <p>The Charanga scheme has additional teaching resources and supporting videos to help support teachers with the delivery of the curriculum.</p>	<p>Ensure new staff feel supported and receive the training they need to deliver the music curriculum successfully.</p>

In the future

This is about what the school is planning for subsequent years.

To create a personalised music scheme using the Charanga scheme tool
 To purchase new instruments and replace worn out instruments
 Look to buying a class set of Ukulele's
 Developing the format of singing assembly so that children are given the opportunity to perform instruments as well as sing.