



# English Yearly Overview 2021-22

Year: 5

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|--|--|--|
| Autumn 1   | <b>The Promise</b>   |  |
|  | <b>Narrative:</b> Character narrative<br><b>Purpose:</b> to narrate<br><b>Audience:</b>    | <b>Recount:</b> Newspaper Report<br><b>Purpose:</b> To recount<br><b>Audience:</b>     |
| <b>Poetry:</b> poetry                                      |  |  |
| Autumn 2   | <b>FARTHER</b>   |  |
|  | <b>Narrative:</b> Setting narrative<br><b>Purpose:</b> To narrate<br><b>Audience:</b>      | <b>Recount:</b> Letter<br><b>Purpose:</b> To recount<br><b>Audience:</b>               |
| <b>Poetry:</b> alliterative poetry, personification poetry |  |  |
| Spring 1   | <b>The Hound of the Baskervilles</b>   |  |
|  | <b>Narrative:</b> Cliff hanger Narrative<br><b>Purpose:</b> To narrate<br><b>Audience:</b> | <b>Inform:</b> Formal event report<br><b>Purpose:</b> To inform<br><b>Audience:</b>    |
| <b>Poetry:</b> cloze procedure poem                        |  |  |
| Spring 2   | <b>The lost book of adventures</b>   |  |
|  | <b>Narrative:</b> Survival Narrative<br><b>Purpose:</b> To narrate<br><b>Audience:</b>     | <b>Explanation:</b> Survival guide<br><b>Purpose:</b> To explain<br><b>Audience:</b>   |
| <b>Poetry:</b> character poem (kenning, haiku, tanka)      |  |  |
| Summer 1   | <b>Where Once we Stood</b>   |  |
|  | <b>Narrative:</b> exploration narrative<br><b>Purpose:</b> To narrate<br><b>Audience:</b>  | <b>Recount:</b> formal report<br><b>Purpose:</b> To recount<br><b>Audience:</b>        |
| <b>Poetry:</b> Earth/moon poetry                           |  |  |
| Summer 2   | <b>King Kong</b>   |  |
|  | <b>Narrative:</b> Dilemma narrative<br><b>Purpose:</b> To narrate<br><b>Audience:</b>      | <b>Discussion:</b> Balanced argument<br><b>Purpose:</b> To discuss<br><b>Audience:</b> |
| <b>Poetry:</b> Kong poetry                                 |  |  |