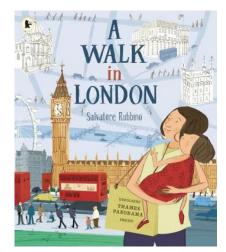


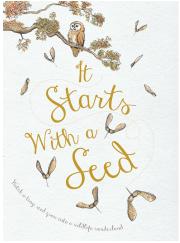
Inside the Villains by Clotilde Perrin



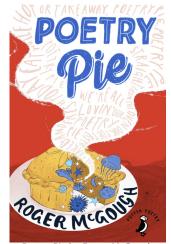




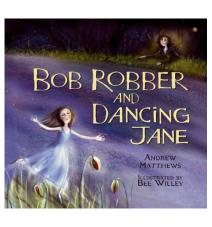
A Walk in London by Salvatore Rubbino



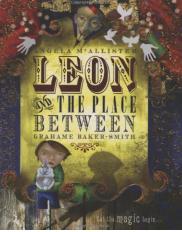
It Starts With a Seed by Laura Knowles



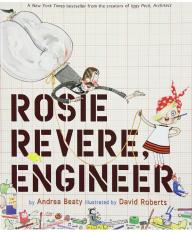
Poetry Pie by Roger McGough



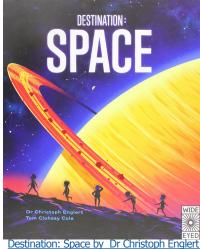
Bob Robber and Dancing Jane by Andrew Matthews and Bee Willey



Leon and the place between by Grahame Baker-Smith and Angela McAllister



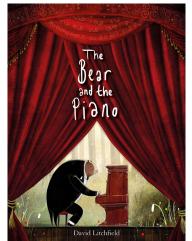
Rosie Revere, Engineer by Andrea Beaty



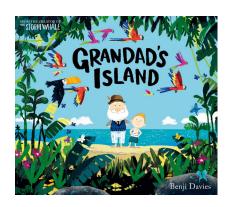
and Tom Clohosy Cole



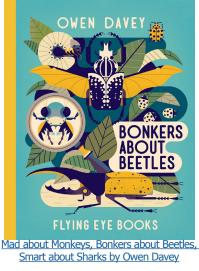
Little Red, Rapunzel by Bethan Woollvin

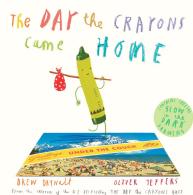


The Bear and the Piano by David Litchfield



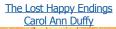
Grandad's Island by Benji Davies





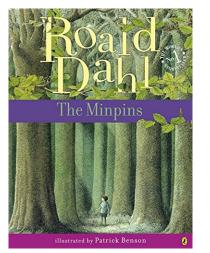
The Day the Crayons Quit by Drew Daywalt (See also The Day The Crayons Came Home)



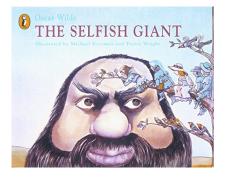




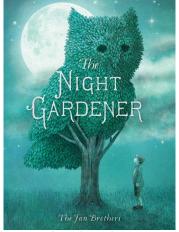
The Secret of Black Rock, Arthur and the Golden Rope, Marcy and the Riddle of the Sphinx by Joe Todd-Stanton



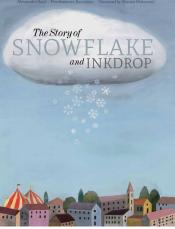
The Minpins by Roald Dahl



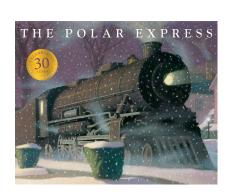
The Selfish Giant by Oscar Wilde



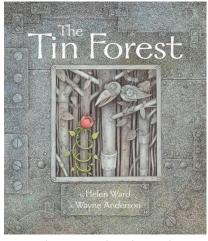
The Night Gardener by Terry and Eric Fan



The Story of Snowflake and Inkdrop by Simona Mulazzani



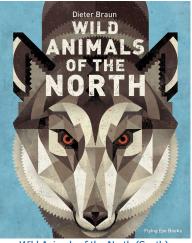
The Polar Express by Chris Van Allsburg



The Tin Forest by Helen Ward



The Red Prince by Tom Clohosy Cole



Wild Animals of the North (South) by Dieter Braun