



Art and Design at The Duke of Bedford

“Every child is an artist. The problem is how to remain an artist once we grow up” - Picasso

Intent

At The Duke of Bedford Primary School, we want our children to be passionate about Art and Design! We want them to have no limits to what their ambitions are and to grow up wanting to be illustrators, graphic designers, fashion designers, curators, architects or printmakers. Our Art curriculum is designed to engage, inspire and challenge pupils, whilst equipping them with the knowledge and skills to be able to experiment, invent and create their own works of art. Through deep exploration of materials and techniques we aim to provide pupils with the opportunity to discover their own artistic styles. As pupils progress, they should gain a deeper understanding of how Art and Design reflects and shapes our history, and how it contributes to the culture, creativity and wealth of our world. We want to equip our children with not only the minimum statutory requirements of the Art and Design National Curriculum but to prepare them for the opportunities, responsibilities and experiences of later life. We want our children to use the local area as inspiration, to learn from other cultures and to respect diversity. To that end, we have carefully selected a wide range of unique and diverse artists, craft makers and designers for children to study.

Implementation

- At The Duke of Bedford, Art is taught in every year group, once a week during the first half of each term.(Alternates with Design Technology)
- Each child has a sketchbook. We give the child ownership of their sketchbook in order to foster their sense of creativity. Children use their sketchbooks to make initial sketches, develop skills, record ideas and develop opinions.
- Throughout their creative journey, every child is given the opportunity to learn the skills of drawing, painting, printing, textiles, 3D and collage during their time at our school.
- Through in-depth discussion, the pupils explore how their art can share commonalities with famous art and use subject-specific vocabulary to discuss key artworks and their own work.
- In the development of confident art critics, the pupils share their opinions and make informed observations about what will improve their own practical work.
- Teachers follow a clear progression of skills which ensures all pupils are challenged in line with their year group expectations and are given the opportunity to build on their prior knowledge.
- Opportunities to reflect and develop, including through the use of sketchbooks, and chances for self and peer-assessment are planned into each unit of study in KS1 and KS2.
- To support teaching, staff access a range of resources and planning from the Suffolk Art Scheme.
- Our Foundation Subject Assessment Grids allow us to use data to inform future practice.

Impact

The impact of this curriculum design will lead to outstanding progress over time across key stages relative to a child’s individual starting point and their progression of skills. Children will therefore be expected to leave The Duke of Bedford reaching at least age-related expectations for Art and Design. Our Art and Design curriculum will also lead pupils to be enthusiastic Art and Design learners, evidenced in a range of ways, including pupil voice, their final pieces and sketchbooks. We ensure that children

who are achieving well, as well as those who need additional support, are identified, and additional provision and strategies are planned in and discussed with class teachers. Achievements are celebrated in school with corridor displays,